

It starts with Arts

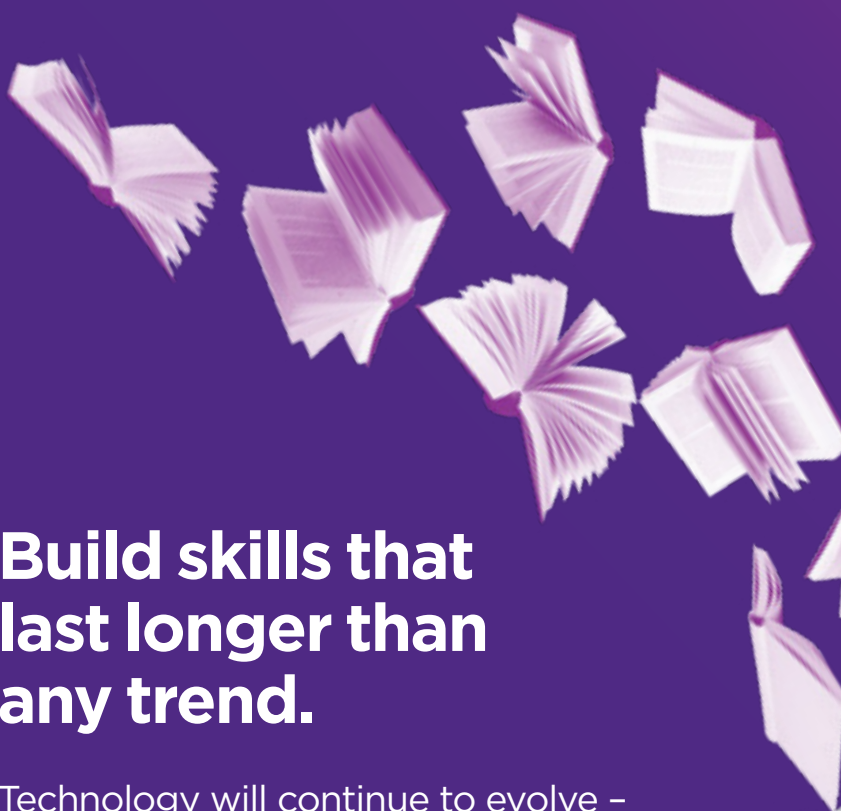
But it doesn't stop there.



THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE





Build skills that last longer than any trend.

Technology will continue to evolve –
but the critical, creative and human
skills that employers need will
always be in demand.

Thomas Stunden

Bachelor of Arts (Aboriginal and
Torres Strait Islander Studies,
International Relations) /
Bachelor of Laws (Honours) and
Diploma in Languages (Spanish) student



UNDERSTAND
THE WORLD.
SHAPE WHAT'S
NEXT.



Areas of study

- Aboriginal and Torres Strait Islander Studies
- Ancient Greek
- Ancient History
- Ancient History / History
- Anthropology
- Archaeology
- Art History
- Australian Studies
- Chinese
- Chinese Translation and Interpreting
- Criminology
- Drama
- Economics
- English
- English as an International Language
- English Literature
- Film and Television Studies
- French
- French Advanced
- Gender Studies
- Geography
- German
- History
- Indonesian
- International Relations
- Italian
- Japanese
- Japanese Advanced
- Journalism and Mass Communication
- Korean
- Latin
- Legal Education Studies
- Linguistics
- Mathematics
- Media and Digital Cultures
- Music
- Music Psychology
- Peace and Conflict Studies
- Philosophy
- Political Science
- Popular Music
- Professional Writing and Communication
- Psychology
- Religious Studies
- Russian
- Sociology
- Spanish
- Sports Studies
- Writing

Why study Arts?

“I grew up in a house where money was tight but books were everywhere. Every Sunday, my family went to the public library — and for a kid who read everything I could get my hands on, it was the best place in the world.”



Professor Heather Zwicker

Bachelor of Arts (Honours), Doctor of Philosophy

Executive Dean, Faculty of Humanities, Arts and Social Sciences

Pro-Vice-Chancellor (Campus Culture and Leadership), The University of Queensland

“The idea that I could spend my life reading, thinking, and talking about ideas for a living felt almost too good to be true.

But what really convinced me that an Arts degree changes lives wasn't my own story. It was watching my students.

One of them built an organisation to get women into politics. Another went to work in refugee resettlement on the other side of the world. Others became lawyers, journalists, teachers, advisers — people shaping the world rather than just navigating it. A degree that began with curiosity became a life with purpose.

That's what I want for you.

We live in an age when artificial intelligence can process information faster than any human being. What it cannot do is care. It cannot ask the questions that matter, or sit with the ones that don't have answers. The humanities, arts and social sciences teach you to do both. They keep you human — and right now, that is not a small thing.

UQ Arts graduates lead organisations, shape legislation, tell stories that matter, and build the cultural institutions that define communities. The UQ Bachelor of Arts, with its 45+ majors, won't just prepare you for a career. It will cultivate in you the curiosity, the empathy, and the critical intelligence that no algorithm can replicate.

What jobs can you get with an Arts degree?

...the short answer: lots!

In a world reshaped by global disruption, rapid technological change and the rise of artificial intelligence, the most valuable graduates aren't those trained for a single job – they're those equipped to adapt, think critically and lead change.

That's where Arts degrees come in!

As AI transforms how work gets done, employers are placing greater value on distinctly human skills: critical thinking, ethical reasoning, cultural understanding, creativity and communication.

These are the capabilities that ensure technology is used wisely, responsibly and effectively – and they're at the heart of a Bachelor of Arts (BA).

With careers moving in surprising and unpredictable directions, a BA equips you with a flexible portfolio of skills that transfer across industries, roles and technologies. Rather than being replaced by AI, Arts graduates learn to work with it – analysing its impacts, shaping its use and asking the questions that matter.

A grounding in the humanities, social sciences and languages will shape you into an agile problem solver and confident communicator, making UQ Arts graduates highly sought after in fields ranging from policy, education and media to technology, health, business, law and the creative industries.

And with access to internships, work experience and global opportunities, our students apply what they learn in real-world contexts while they study.

With more than 45 study areas to choose from, you can design a degree that nurtures your curiosity and transforms it into the ability to make a difference – now and in the future – and graduate prepared for jobs that don't yet exist.



Business

Are Arts degrees relevant in a technology driven economy?

More than ever.

As organisations adopt AI, human skills like ethical reasoning, cultural understanding and problem solving are becoming essential to using technology responsibly and effectively.

Entertainment

- English food writer and television cook, **Nigella Lawson** (Medieval and Modern Languages)
- British actress and activist, **Emma Watson** (English Literature)
- Media mogul **Oprah Winfrey** (Communications)
- Film director, screenwriter and producer **Christopher Nolan** (English Literature)
- Actor, director and wrestler **Dwayne Johnson**, aka 'The Rock' (Criminology)

Politics

How educated are Australia's political leaders?

Educated enough to lead the country.

- Many of Australia's Prime Ministers have studied arts based degrees, with Bachelor of Arts qualifications among the most common pathways into national leadership.
- Around two thirds of federal parliamentarians hold qualifications in the humanities or social sciences.
- Humanities graduates also make up a majority of senior government executives, reflecting the sector's demand for policy, communication and leadership skills.

Technology

Who used a degree in History and Literature to help shape the modern internet?

The late Susan Wojcicki, a Harvard History and Literature graduate and former CEO of YouTube, who was repeatedly named one of the world's most powerful women in technology.

What did Larry Sanger do with his philosophy degree?

He co-founded Wikipedia, the world's largest online encyclopedia.



Society and Culture graduates show strong versatility across

70 occupations

Jobs and Skills Australia

89%

HASS graduates employed full-time within 3 years

Quality Indicators for Learning and Teaching

HASS graduates supply around

two-thirds

of Australia's future workforce

DASSH (Deans of Arts, Social Sciences and Humanities)

UQ BA graduates worked for over

1,800 organisations in

194 industries across

53 countries

UQ's LinkedIn data for 2025

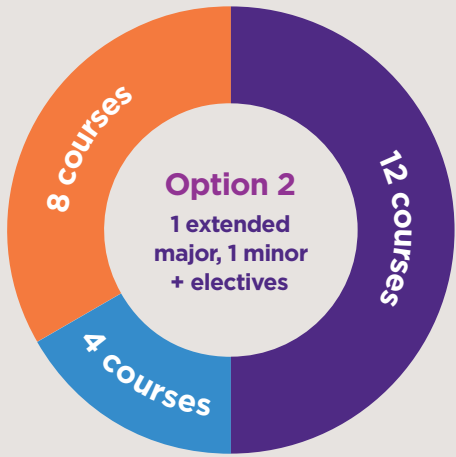
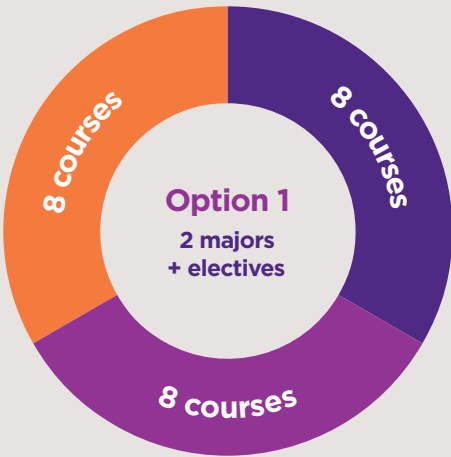
How to Build a BA that's perfect for you

Structure options

A course (subject) is made up of 2 units of study. You can choose to study the Bachelor of Arts in 2 ways:

Key

- Major 1
- Major 2
- Minor
- Electives



Learn how
to build your
Bachelor of Arts

Jodi Ferrari

Bachelor of Arts (Art History)

Children's Gallery Coordinator,
Home of the Arts (HOTA)

"My BA was the best foundation for my arts education career pathway into curatorship."

"It helped me put my passion for advocating the importance of getting kids interested in the arts into action through my role as the Coordinator of HOTA's Children's Gallery.

I get to curate fun and interactive exhibition projects in collaboration with artists for visiting families, bringing young people into the gallery, making them feel comfortable with the gallery environment and sparking a lifelong love of art.

I couldn't have worked in art galleries for the past 20+ years without this solid foundation. An Arts degree can be an opportunity to explore areas of passion and offers the flexibility to dip your toes into a wide range of areas of study. I think it's a fantastic degree to find your own passion and follow that career pathway."





**“To someone
considering
an Arts degree,
I say do it!”**

Zoe McDonald

**Bachelor of Journalism /
Bachelor of Arts (International Relations,
Political Science, Economics)**

**Assistant Director, Worker Transition policy team,
Net Zero Economy Agency**

**Zoe is working at the heart of the
Australian Government in a field that
she loves – strategic communications.**

“My BA helped me get here by teaching me how to think critically, how to ask important questions, and how to effectively communicate – core skills I use every day in my job.

My studies exposed me to a huge amount of the world, from understanding the global geopolitical environment to learning about macroeconomic policy.

I’ve built so many universal skills that any graduate would benefit from, so to someone considering an Arts degree, I say do it!”

Camille Layt

Bachelor of Arts (Ancient History/History, English)

Master of Writing, Editing and Publishing

Principal Advisor, Content and Editorial, Rio Tinto

“Other degrees may prepare you to work in a specific industry, but with an Arts degree, you can follow your passions while earning a set of skills that translate to many industries.”

“My role today didn’t exist when I was at uni. But my degree gave me a fantastic knowledge base, and fostered curiosity, critical thinking, complex reasoning and a focus on finding solutions, which every employer I’ve had has valued more than technical skills.

I also have better work/life balance, global mobility options, career development, and earn more money than most of my friends and family who studied skills-specific degrees now too.”





Courtney Randall

Bachelor of Arts (Peace and Conflict Studies, International Relations)

Sourcing Specialist, Queensland Rail

Throughout her degree, Courtney gained practical work experience alongside her studies, allowing her to build professional capability before graduating.

“A key highlight of mine was securing an internship with Brisbane City Council in the Council and Committee Liaison Office during my third year. This experience provided early exposure to government processes and decision-making and ultimately set the foundation for my career in the public sector.”

Since graduating, Courtney worked for Brisbane City Council and Queensland Health, before transitioning into procurement – with her current role being Strategic Procurement at Queensland Rail.

“My Arts degree played a critical role in this journey, with the political science and international relations disciplines providing me with a thorough understanding of governance, policy, and stakeholder dynamics, which underpin effective government practices that are critical to procurement processes and infrastructure project delivery.

“This foundation has enabled me to successfully diversify my career into procurement and now into project management, where I am currently undertaking a Diploma of Project Management to support my transition into delivering complex infrastructure projects.”



Mel Suess

**Bachelor of Arts (Honours)
(English Literature)**

Philanthropy Officer at QIMR Berghofer

After working at UQ's Alumni and Community Engagement Centre as an advancement caller and casual communications assistant, Mel secured a job as a philanthropy officer at QIMR Berghofer.

"It was the skills acquired from my BA degree that helped me during the job hunt: eloquence, information synthesis, persistence, critical thinking, the ability to learn fast, passion for learning, empathy, communication and writing, research and analysis, and problem-solving."

Gavin Bannerman

**Bachelor of Science / Bachelor of Arts
(Philosophy, English Literature)**

Director, Queensland Memory, State Library of Queensland

Gavin leads cultural heritage activities at the State Library of Queensland as the Director of Queensland Memory.

"I believe in curiosity, empathy, responsibility and strategy informing how we collect and share Queensland history.

My BA gave me a good grounding in the history of thought and the ability to make an argument, write and articulate a point of view."



Carla Wright

**Bachelor of Arts (Honours)
(Film and Television Studies),
(English)**



Read Carla's story here



**[news.uq.edu.au/2025-12-gift-wes-
uq-graduate-thesis-leads-dream-
encounter-acclaimed-director](https://news.uq.edu.au/2025-12-gift-wes-
uq-graduate-thesis-leads-dream-
encounter-acclaimed-director)**

"I loved my BA program as it gave me the opportunity to explore different aspects of, and new ways to approach film, television and literature."

"Honours, in particular, allowed me to develop my own research skills by studying something I love, to engage in dialogue about my ideas with experts in the field, and to form lifelong bonds with fellow researchers.

It nurtured my passion for film and has inspired me to pursue a career in academia, beginning with a PhD in Film and Television Studies."





“Unlike other degrees, with Arts there is a lot of flexibility for you to follow subjects and courses that you’re actually interested in; so I tailored my degree to study what I wanted to learn.”

Lauren Lee

Bachelor of Arts (Ancient History, Political Science) / Bachelor of Laws (Honours)

K-Beauty expert and founder of global Korean skincare brand Jelly Ko

“I am currently based out of Seoul, South Korea and run my own business manufacturing, consulting, distributing and exporting Korean cosmetics to Australia and the US.”

“I have my own skincare brand, Jelly Ko, am a guest K-Beauty expert on a local Korean radio station and have my own podcast, the Korean Beauty Show.

My BA taught me many useful skills that I have been able to transfer to my current job, including critical analysis, clear communication and the ability to problem solve and work in a team.

As I meet with brand founders and those in the beauty industry looking to manufacture and distribute beauty products all over the world, these skills are key.”

Leisa Stewart-Sharpe

Bachelor of Journalism / Bachelor of Arts (International Relations)

Children's Author

After spending more than 20 years writing for big businesses, Leisa realised her childhood dream of writing for kids, and became a children's author.

"As well as teaching me to be curious about the world and to always ask "why", my BA taught me some fundamental building blocks that have underpinned my career... how to be well researched, well organised, and well on time!

Follow your passion. Doing what you think you should do or what might look good on a CV is never going to fuel your interests or creativity in the long run. It's passion that powers success."



Sarah-Jane Lakshman

Bachelor of Arts (History, Archaeology)

Digital Engagement Lead, Trinity House, England

Sarah-Jane's past experience with the Australian Maritime Safety Authority saw her work hard to ensure lighthouses of heritage significance are conserved and celebrated.

"My BA provided me with necessary skills in cultural heritage management, historical inquiry and the passion to protect heritage structures."





Alistair Vaughan

Bachelor of Arts (Honours) (Anthropology)

Director of Research - Nyangumarta Warrarn Aboriginal Corporation

“I’m an anthropologist and environmental scientist working at the intersection of cultural heritage, native title, and major resource and renewable energy development projects across Western Australia.”

“Over the past decade, I’ve worked alongside Traditional Owner groups, multi-disciplinary technical teams, and industry stakeholders to ensure that land use and development is sensitive to Aboriginal cultural values, knowledge systems, and legal rights.

Studying anthropology equipped me with the skills to engage critically and constructively with a complex world. This foundation continues to inform how I operate ethically in challenging environments, navigating competing priorities and contradictory value systems with nuance and self-awareness.”

Dr Ros Baxter

Bachelor of Arts (Government)

Bachelor of Social Work (Honours)

Bachelor of Laws (Honours)

Doctor of Philosophy

CEO of Goodstart Early Learning



A nationally recognised education executive, Ros has dedicated 30 years to advancing early intervention and education as key solutions to breaking the cycle of intergenerational disadvantage.

“Of all the study I have done, and all the professional development I’ve been involved in, my arts degree was the one that most opened up the world for me. It showed me a different way to think about people and problems. And most importantly, a different way to think. It taught me what I could do and what I might be. For me, it all started with arts...”



“Your degree is what you make of it. Shape it, point it, and use it to catapult you to where you want to be.”



Eloise Collins

Bachelor of Arts (Drama, Writing)

Theatre Sound Designer/Composer (Freelance);
Theatre Technician - La Boite, Queensland
Conservatorium, Avalon Theatre

“I currently work as a theatre technician across 3 Brisbane venues, and as a freelance sound designer and composer within the indie theatre scene.”

“Doing a drama major at UQ introduced me to design and the technical side of the industry. It taught me to think critically, analyse texts, and to consider the elements of theatre, but on top of this I actively sought out opportunities to work with the people I met through my degree.

These opportunities gave me the skills, and the confidence, to start approaching companies outside of a university setting.”

**We asked our graduates
to describe their Arts
degree in one word.**

This is what they said:



A word cloud of adjectives describing philosophy. The words are arranged in a circular pattern around the central word 'philosophic', which is the largest and most prominent. Other large words include 'diverse', 'transferable', 'critical', 'future-proof', 'dynamic', and 'timeless'. Smaller words include 'essential', 'empowering', 'worldly', 'interesting', 'expansive', 'relevant', 'creative', 'foundational', 'adaptable', 'evolving', 'a gateway', 'versatile', 'an adventure', 'life-changing', 'universal', 'exploratory', 'vital', and 'stepping stones'.

philosophic

diverse

transferable

critical

future-proof

dynamic

timeless

essential

empowering

worldly

interesting

expansive

relevant

creative

foundational

adaptable

evolving

a gateway

versatile

an adventure

life-changing

universal

exploratory

vital

stepping stones

A man with a beard and dark hair, wearing a blue V-neck t-shirt and khaki pants, stands with his left hand on his hip and his right hand resting on a black stanchion. He is positioned next to a bright yellow sports car, which has black racing stripes. The car's license plate is partially visible and reads "GIVE WAY". The background is dark with some vertical light streaks.

“The Arts component of my degree allowed me to explore my creative side and learn certain things that I would never have learnt.”

Alborz Fallah

**Bachelor of Information Technology /
Bachelor of Arts (Philosophy)**

Founder, CarExpert.com.au
(previously CarAdvice.com.au)

“As a curious learner, the BA allowed me to think outside the box, which is very much part of what I do in business.”

“Having the ability to learn a wide variety of disciplines and ideas makes you grow substantially as a human. It’s about living in the grey and not always seeing everything in black and white. For me, that sort of understanding changed my life trajectory.”

Dr Jessica Gallagher

**Bachelor of Arts (Honours) (German Language), (Business German, Journalism)
Doctor of Philosophy**

**Deputy Vice-Chancellor, International and External
Engagement at Adelaide University**

“Don’t let people tell you that an Arts degree won’t lead to a great job – the opposite is true. An Arts degree will give you the foundation for an amazing career across many sectors.”

“The knowledge, skills and experience that I gained during my degree have shaped my career.

My BA taught me how to write well, work in teams, analyse and interpret information to form an opinion and construct an argument, and develop a strong understanding and appreciation of languages and cultures.

It gave me the opportunity to pursue studies in areas of interest and importance to me, which have now become core to the work that I do – building global partnerships, connecting with people across sectors and geographies, leading teams and advocating for international education.

Through the BA, I was also able to undertake studies in Germany, which broadened my perspective on national and cultural identity, multiculturalism and socio-politics.”



“The knowledge, skills and experience that I gained during my degree have shaped my career.”



Riona Moriya

Bachelor of Arts (Peace and Conflict Studies, International Relations)

Cybersecurity consultant, Deloitte, Japan

“The BA program empowered me to be passionate about learning.”

“Everything – from its diverse course selection to knowledgeable peers and academics you could engage in thought-provoking conversations with – encouraged us to extend ourselves intellectually.

Being a cybersecurity consultant requires me to constantly update my knowledge and perspectives to advise clients from various industries, and I believe I would not be as enthusiastic towards the prospect of lifelong learning if not for having completed a BA at UQ.”

Gabrielle Hall

Bachelor of Arts (Spanish)

Australian Consul General and Trade and Investment Commissioner to São Paulo, Brazil,
Australian Trade and Investment Commission
UQ Senior Adjunct Lecturer

“I am privileged to represent my country internationally, advocating for the interests of Australia and Australians overseas.”

“In essence, my job is all about connecting with people, finding common ground and communicating with influence.

My BA helped me get there, particularly through access to second language development and cross-cultural awareness - which became my competitive edge and core skill sets that enabled me to work across Latin America over the past 15 years.

I’ve put my BA language acquisition skills to use again, to rapidly learn Portuguese for my current role in Brazil.”



Read Gabrielle's story



qrs.ly/52hfbcf



Nicholas Smith

Bachelor of Arts (Honours) (Art History), (Writing, Philosophy)

Director, N.Smith Gallery

Nicholas now has the great privilege of owning and running an art gallery in Sydney.

“We manage the practices of contemporary Australian artists with projects in Australia and across the globe.

My BA (and volunteering at UQ Art Museum) gave me the skillset and network to get my foot in the door, and out into the world.”



Sita Sargeant

Bachelor of Arts (Honours) (Studies in Religion), (English)

CEO and Founder at She Shapes History

Sita is the Founder and CEO of She Shapes History, a feminist social enterprise running women's history walking tours across 4 cities.

"Four years of deep reading, refining my critical thinking skills, learning how to do research, and engaging with big ideas gave me a strong foundation that translates directly into building a business: understanding what resonates, what doesn't, and why.

Most importantly, it made me a strong storyteller. That shapes everything from the tour experiences we design to the marketing that cuts through the noise, and it remains one of my greatest assets as a founder.

An arts degree, it turns out, is an excellent foundation for building a company. I have a full-time team of 5, 32 casual guides, and in the past 12 months over \$500k in philanthropic funding to scale nationally and then internationally."



Read Sita's story



**[stories.uq.edu.au/
contact-magazine/sita-sargeant/](https://stories.uq.edu.au/contact-magazine/sita-sargeant/)**



Go further with your Bachelor of Arts



Go Borderless:
Languages at UQ



youtube.com/watch?v=cmESJ8VMobk



Add a global edge with languages

In an increasingly connected world, cultural insight and global perspectives are more valuable than ever. Pairing your Bachelor of Arts with a language through UQ's Diploma in Languages allows you to deepen your understanding of the world — and your place in it.

Studying a language alongside your BA doesn't just build communication skills. It opens the door to new ways of thinking, helping you engage with diverse cultures, ideas and communities. Whether your interests lie in politics, international relations, media, history or the arts, language study will enrich your degree and expand your future opportunities.

Broaden your opportunities

UQ offers Queensland's most comprehensive selection of languages. Choosing to study our Diploma in Languages as a concurrent diploma alongside your Bachelor of Arts single or dual degree can:

- Strengthen your cross-cultural communication skills
- Expand your global networks and career pathways
- Increase your employability in an international job market

Employers increasingly value graduates who can navigate global contexts with confidence — and language skills are a powerful point of difference.

Graduate ready for a global career

By combining your Bachelor of Arts with languages, you'll graduate as a culturally aware, adaptable and globally-minded professional — ready to work across borders, industries and communities.

Choose from:

- Ancient Greek
- Chinese
- Chinese Translation and Interpreting
- French
- German
- Indonesian
- Japanese
- Korean
- Latin
- Russian
- Spanish

UQ's Diploma in Languages is also offered as a dual degree in the following programs:

- Bachelor of Engineering (Honours) / Diploma in Languages
- Bachelor of Business Management / Diploma in Languages
- Bachelor of Commerce / Diploma in Languages
- Bachelor of Music / Diploma in Languages
- Bachelor of Human Movement and Nutrition Sciences / Diploma in Languages



Matthew Daniell

**Bachelor of Arts (International Relations, Asian Studies) /
Bachelor of Laws (Honours)**

Senior Commercial Manager, Leidos Australia

Matthew spent the early part of his career at the Department of Defence in a variety of roles supporting the Australian Defence Force.

“A career in the public service has given me a sense a purpose and exposure to some very interesting and unique work.

In my previous role I was the Program Manager for an Aerial Surveillance Program that can be accessed by Pacific Island countries for a variety of maritime security issues, such as illegal fishing, transnational crime, search and rescue, humanitarian and disaster relief, and climate change monitoring.

I chose a BA because of the flexibility to choose courses that supported my interests and passions, the exposure it gave me to different world views and cultures, and the opportunity to develop transferable skills that have helped me achieve career success.”



Dr Susan Garson

**Bachelor of Arts (German, History) /
Bachelor of Education (Secondary)
Master of Educational Studies**

Director of Professional Practice,
Brisbane Girls Grammar School

“An Arts degree is a wonderful avenue for personal enrichment as it allows students to study in different disciplines, broadening their understanding of the world around them. It can be personally and intellectually challenging.”

“This well-rounded, broad-based education can lead to the development of critical thinking, problem-solving and communication skills that are sought after in so many professions.”



Transforming the Bachelor of Arts Student Experience

At UQ, our 'Belonging by Design' initiative is transforming how students experience the Bachelor of Arts, ensuring they enter a program that feels connected, supported, and purposeful from day 1.

As part of our commitment to helping every student thrive, you will experience:

Stronger peer connections in the first year

Join small, welcoming communities that help to build friendships, confidence, and a sense of belonging early in your studies.

Integrated academic support within courses

Academic support will be integrated into course experiences, linking you to the right services exactly when you need them.

Enhanced industry and alumni engagement

Learn how your BA connects to the world of work through an industry-informed curriculum.

Jo Qualmann

Bachelor of Arts (Honours) (Ancient History), (Archaeology)

Diploma in Languages (Classical Languages)

Principal Policy Officer, Department of the Premier and Cabinet, Queensland Government

After finishing her Honours year, Jo was accepted into the Policy Futures (now Future Leaders) graduate program in the Queensland Government.

Ten years later, she's a seasoned policy professional with experience in Director-level roles, and expertise across a range of social policy portfolios, including child protection, domestic and family violence, education, Aboriginal and Torres Strait Islander partnerships and women's policy.

"While I'm not working in the specific fields I studied as part of my BA, the core skills I learned - how to question, how to analyse and synthesise information, how to craft an argument, and how to write articulately and succinctly - continue to be the most important skills in my toolbox as a policy professional."



"I'm grateful that I was able to study something I was passionate about, and turn what I learned into a successful career - even if it looked a bit different to what I'd imagined when I started!"



Abby Dalziel

**Bachelor of Communication
(Public Relations) / Bachelor of Arts
(Sociology, Film and Television Studies)**

Social Media Manager at Oh My Digital

“My Bachelor of Arts has set me up for success by providing me with a more worldly perspective.”

“Throughout my studies, I have developed strong critical analysis and appraisal skills, enabling me to interpret media and make informed judgements in my day-to-day work.

These skills are particularly relevant to my role as a Social Media Manager, where understanding cultural context, audience interpretation, and the impact communication can have is absolutely essential.”



Camille Brandon

**Bachelor of Journalism /
Bachelor of Arts (Sociology, History)
Graduate Certificate in Communication
Graduate Certificate in Writing,
Editing and Publishing**

**Co-Manager (Acting), Marketing & Communications,
Advancement and Community Engagement,
The University of Queensland**

“Studying a Bachelor of Arts alongside my journalism degree gave me the freedom to choose majors I was genuinely interested in, and it’s something I’d encourage other students to think about.”

“I learnt practical skills that I still use today, but I also got to explore topics I was passionate about. Even when they weren’t directly related to my career, they helped me expand my perspective and really get the most out of my degree.”



Daniel Schultz

Bachelor of Arts (Film and Television Studies, Philosophy)

**Producer and Finance and Strategy Lead at
Brisbane based TV production house, Ludo Studio**

“I was really lucky to study under the late Professor Tom O’Regan and get some amazing insight into how the local [film and television] industry worked, and what was driving our capacity to make films in Australia.”

Daniel also majored in Philosophy, and the lessons gained from grappling with big philosophical questions have also set him in good stead.

“Studying the economics of justice, taught by Dr Julian Lamont, was hugely influential on me in the way we explored economics from the perspective of justice and fairness.

That is a framework I’m always considering, from my early experiences working on distributing social justice documentaries to negotiating contracts for Ludo.”



Jessica Shelley

Bachelor of Arts (Political Science)

Strategic Lead - Lifeline

“The BA gave me a broad understanding of the sociopolitical landscape in Australia and beyond.”

“I was able to leverage this knowledge across NFP’s, health, universities and construction organisations nationally and internationally to provide guidance within project management and diverse teams.

A BA is seen as a distinguished qualification that equips individuals with practical and multifaceted knowledge.”

Olivia Trenorden

**Bachelor of Arts (Honours) (Art History),
(Journalism and Mass Communication, Gender Studies)**

Gallery Leader, Pine Rivers Art Gallery

Olivia's BA journey led her to opportunities in Queensland, the Northern Territory and Italy before she secured a role as the Public Programs Coordinator at Shepparton Art Museum.

"My roles have been varied and diverse, just like a BA, and every day I find new ways to apply my knowledge and education, whether it be by contributing to an artist panel discussion, training the next generation of arts professionals, or uplifting young people."

Prior to Shepparton, Olivia worked in Brisbane and Ipswich galleries and organisations, where a rich network of UQ alumni were waiting for her. Now based back in Queensland, she works as a Gallery Leader at Pine Rivers Art Gallery.



Alessandra Schultz

Bachelor of Arts (Ancient History, Classical Languages)

Acting Collection Manager, Heberden Coin Room in Oxford

"I would encourage those considering an Arts degree to choose to pursue their passion – a passion can always become a purpose. It is a matter of considering a suitable professional pathway alongside one's subject area."

"A BA equips all of its graduates with essential and highly valued transferable skills. It is up to the individual to choose what to do with these skills and to pursue the opportunities which arise."





Amelia Nixon

Bachelor of Arts (Anthropology, Archaeology) / Bachelor of Social Science (Health and Society)

Community Development Specialist for the Salvation Army

“The biggest thing I gained from my program was the skill of critical thinking.”

“The multidisciplinary course load that held diverse schools of thought were instrumental for me developing my own understandings of the structures of power currently in place and how these structures cause inequalities and injustices.

Alongside this also came hope and understanding of how we as the collective can come together to strengthen our communities and make the world a better place.

To me, critical thinking lies at the heart of everything I do and without it, we cannot question, challenge and change the structural inequalities and problematic systems we find ourselves in today.”



Roberto O'Connor

**Bachelor of Arts (Writing, Sociology)
Graduate Diploma of Interaction Design**
User Experience Designer, Australian Taxation Office

“I’m a mid-level designer in the Australian Public Service and owe a great debt to my BA.”

“Most of my work centres around understanding people, their needs, their problems, their context, and then designing tailored solutions for these.

From my first steps into industry to my everyday now, my BA has helped me connect with, understand, and help everyday Australians through my work.”



Vanessa Trengove

Bachelor of Arts (Social Science, Human Services) / Bachelor of Social Work

Author, social worker and business owner of 'A Place to Connect'

"In my business I use creative therapies to support wellbeing, and my BA gave me a theoretical framework to complement my skills and programs."

"The BA gave me confidence to know I am able to learn new skills, refine old skills and thrive in my area of expertise working alongside vulnerable individuals and communities."



Scott Roetman

**Bachelor of Arts (Honours)
(International Relations) / Bachelor of
Social Science (Social and Public Policy)**

Manager of Policy Response in Queensland Public Health
and Scientific Services, Queensland Health

Scott started out as a graduate policy officer with Queensland Government and worked his way up into a senior project officer role, and onto a manager position with Queensland Health.

“A really strong thing about this degree is that it can open so many different pathways and so many different sectors that can really speak to how you view yourself contributing for your own sake, for your own self-actualisation, but also to support the community.

Two days never look completely the same, with some focused on project management and others focused on policy development, research or data analysis.”



Jessica Robins

**Bachelor of Arts (Honours)
(Ancient History)
Master of Museum and Heritage Studies**

Director, Parliamentary Events,
Department of the House of Representatives

“My studies are the foundation for my career. They gave me a strong understanding of how people interact with institutions, and the impact arts and culture can have on creating identity and community.”

“Arts is all about how we relate to each other, how we communicate and make sense of our world.

Throughout my career, the ability to understand people and how they interact with institutions has been essential. It has helped me create successful engagement programs with small community museums all the way to Parliament House where my role focuses on bridging the gap between community and our national democracy.”



Nick Hadnutt

Bachelor of Arts (Archaeology)

Curator, Archaeology, Queensland Museum

“Archaeology can provide a significant variety of work practice from fieldwork to labwork, from working in teams and collaborating through to solo research.”

“The work requires an investigative mind plus practical skills and attention to detail. And finally, the work gives opportunities to discover artefacts left by past people – that moment of uncovering a long-lost artefact is incomparable to other jobs I have experienced.

My BA provided me with the skills and theoretical knowledge to hit the ground running with my career. And the opportunities to participate in projects offered by staff and postgraduate students gave me hands-on experience and the valuable opportunity to network widely.”

Dr Madelyn Coupe

Bachelor of Arts (Honours) (Drama), (Writing)

Doctor of Philosophy

Academy Enrolments Manager, Queensland Ballet

In her current position with Queensland Ballet, Madelyn contributes to the operations of the Academy.

“From managing enrolments and student progression, to organising auditions and major events, my role sits within the business team and is quite diverse in nature.

Coming from a ballet background, my BA provided me with the opportunity to engage with a breadth of content and coursework that provided a backbone not only for my PhD, but also my position within the performing arts industry.

It allowed me to gain wider insights into professional writing, qualitative research, and project management, which are essential aspects of my every day.”





Connect with Creativity

The University of Queensland is home to a number of leading museums each aimed at connecting visitors with new ideas in discovery, creative practice and learning in its many forms.

Three of the HASS related standouts include:

- Anthropology Museum
- RD Milns Antiquities Museum
- UQ Art Museum

As well as being open to the wider community, all 3 Museums offer students unique opportunities for enriched learning and engagement.

The **Anthropology Museum** cares for over 30,000 items that represent the diverse and dynamic cultural heritage of Aboriginal and Torres Strait Islander and Pacific Island nations, from deep history to contemporary life. The museum's exhibition program aims to stimulate understanding and dialogue about inter-cultural issues across diverse communities.



A view of ΝΟΣΤΟΙ | Homecomings: Stories of the Ionian Island
Diaspora in Queensland, RD Milns Antiquities Museum.
Photo: Joe Ruckli

The **RD Milns Antiquities Museum** houses the premier collection of classical Mediterranean artefacts in Queensland and depicts the profound impact that the cultures of the ancient Mediterranean have had on the literature, art, politics and society of our modern world.

UQ Art Museum is the home of The University of Queensland Art Collection, one of Queensland's most significant public art collections. They offer free exhibitions and public programs, study space, and a range of teaching and learning facilities and resources.

A new purpose-built, architecturally designed art gallery in the iconic Forgan Smith Tower will house the UQ Art Museum from 2027 onwards.

Combine your interests: dual programs

Improve your employment prospects and broaden your skills and knowledge by studying 2 programs at the same time.

As the world around you changes, new and fascinating career opportunities are created every day, and job roles increasingly combine multiple disciplines. A dual program, also called a double degree, will equip you for this evolving job market. It gives you the flexibility to study 2 different disciplines in a much shorter time, by studying only the mandatory courses for each program with fewer or no electives.

17 Arts dual program combinations

- Arts / Education (Secondary)
- Arts / Laws (Honours)
- Arts / Social Science
- Arts / Tourism, Hospitality and Event Management
- Business Management / Arts
- Commerce / Arts
- Communication / Arts
- Computer Science / Arts
- Criminology and Criminal Justice / Arts
- Economics / Arts
- Engineering (Honours) / Arts
- Human Movement and Nutrition Sciences / Arts
- Information Technology / Arts
- Journalism / Arts
- Mathematics / Arts
- Music / Arts
- Science / Arts



Strike a balance

Why compromise? Get study/life balance by combining programs that cover career aspirations and topics you're passionate about. Dual program students appreciate the diversity offered in their 2 different programs.



Save time

Graduate with 2 bachelor's programs in as little as 4 years — a much shorter time than it would take to study both programs separately.

“The arts and humanities define who we are as a people. That is their power – to remind us of what we each have to offer, and what we all have in common. To help us understand our history and imagine our future. To give us hope in the moments of struggle and to bring us together when nothing else will.”

Michelle Obama





THE UNIVERSITY
OF QUEENSLAND
AUSTRALIA

CREATE CHANGE

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Cover: Lanxin Jiang (Fiona)

Bachelor of Arts (International Relations, French) student